

The Fairhope 48 Project Organizers may add to or amend these rules at any time prior to the beginning of the Official Time Period.

TIMES & SCHEDULES

The Official **2023 Fairhope Film Festival** dates are November 9-12.

Registration for **The Fairhope Film Festival Fairhope 48 for Future Filmmakers (FH48)** will begin in **late September 2023** and conclude on **October 31st**. Participants will register online via the FH48 social media page.

Scripts and Required Elements will be released to participants at 6pm on **Wednesday, November 8th**. Participating persons/teams must complete and submit their work online by **noon on Saturday, November 11th**.

Selected entries will be publicly screened / judged on **Sunday, November 12** (time TBA). Presentation of awards will immediately follow the screenings.

CREATIVE PROCESS

All creativity must take place during the Official Time Period. Any creative work in advance of the competition weekend is prohibited. Creative work includes, but is not limited to:

- Casting
- Rehearsing
- Costume/Set Design
- Shooting
- Editing
- Sound Design
- Rendering
- Output / Upload

PREPARATION

The only work to begin prior to the Official Time Period is:

- Organizing Crew
- Organizing Cast
- Securing Equipment
- Scouting/Securing Locations

FOOTAGE

Every frame of your film **MUST** contain footage shot or created in the Official Time Period. This is "core footage."

"Supporting footage," or footage shot or created **BEFORE** the Official Time Period (including stock footage that is part of a special effect) may be placed over or under the core footage, as long as every frame of your film contains some amount of core footage and the assembling of the core footage with the supporting footage occurs during the Official Time Period.

Animation, titles, and special effects can be considered core footage if it is created during the Official Time Period.

Still photos are permitted as core footage. The still photos do not need to be created during the Official Time Period. Note: Still photos created outside of the Official Time Period being used in a sequence to create the illusion of motion are not acceptable as core footage, but are acceptable as supporting footage. You must have rights to any footage or photos used in your film.

FORMAT

Submissions must be presented in **1920x1080, H.264/.mp4, 29.97 or 23.98fps, NTSC**

REQUIRED ELEMENTS

Each participating group will be assigned required elements that must appear in its film, such as a character, a landmark, a prop and/or a line of dialogue.

- The required Character must be seen on-screen and it must be clear--either directly shown or by context--who the required character is. The Character name does not have to be said out loud or written on-screen.
- The required Prop must be seen on-screen. A picture of the required prop is also allowed.
- The required Line of Dialogue must be used verbatim. It may be spoken, sung and/or written. It may be in any language, though if it is unclear that it is the required Line, there must be a translation.

VOLUNTEER

All cast and crew must be volunteers.

ANIMAL SAFETY

Films that result in the death or mutilation of an animal may be disqualified.

CAMERAS

Any type of video or film camera may be used. There is no limit to the number of cameras.

RUN TIMES

The finished film must be a minimum of **4 minutes** in duration, and a maximum of **7 minutes** in duration. Opening / closing credits do not count towards run time, but **ARE** limited to **60 seconds each**.

CREDITS

Required Slates

All submissions need to be formatted as such:

- 5 seconds of black at the beginning.
- A title card with: team or individual name & title.
- 2 seconds of black before the media begins.

- 5 seconds of black after closing credits.

IMPORTANT: If your film does not conform to the submission requirements, it may be disqualified. Also, if your film cannot be viewed on FH48 equipment, it may be disqualified.

- **Submission Notes**

- We recommend that you make sound levels relatively even throughout your film. (If your film has uneven sound or sound that peaks, it may be modified by the playback equipment with unflattering results.)
- Projection specs vary from theater to theater and are beyond the control of the FH48. If your film is very dark, it may be difficult to see in our theaters.

- **Eligibility**

To be eligible for the FH48, Entries must be the original work of the Entrant; must not infringe third-party's rights; must be suitable for public viewing (**see list below**); may not contain defamatory statements about any person, company, organization or entity; may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations; and may not contain any copyrighted elements.

Entries containing prohibited or inappropriate content as determined by the FH48, in its sole discretion, to be inappropriate will be disqualified. FH48 reserves the right to make the final determination as to which Entries are eligible.

Entries may not contain: **profanity, sexual content or nudity, gratuitous use of violence or weapons, drug or alcohol use**

- **No Pre-Screening Distribution**

The Entrant should not distribute their entry/video in any way prior to it receiving its official FH48 premiere screening. This includes uploading the video to any website or screening the film for groups of anyone other than the team.

- **Using AI (Artificial Intelligence) in Your FH48 Entry**

You may use AI (Artificial Intelligence) in the creation of your film, subject to the following guidelines:

- You may only use AI in ways that are legal.
- You may not use AI to create any part of your entry prior to the Official Time Period.
- You must have the rights to all work including work created with AI. In other words, any AI generated material that uses copyrighted material for which the filmmaker does not have a release is not permitted. (As an example, using a screenshot from the movie Pulp Fiction to create a new image is prohibited.)